

A Tribute to Mothers



Carla Auld, Flute

Sunday

May 9, 2021

3 pm



CARTER-GLENNON
CENTER FOR ARTS AND NATURE

Carter-Glennon Mission Statement:

To promote, create, inspire and support those who seek and live out a life of beauty through art, music, dance and theater while in communion with nature. We support artists from marginalized youth who are just beginning to explore their relationship with the arts to seasoned professional artists

Program

Songs My Mother Taught Me.....Antonin Dvorák

Honeybee L.Elise Carter

Wish.....Valerie Coleman

A brief intermission

La Joie de Vivre..... Aaron Alter
(World Premier)

Duo for Two Flutes.....Alan Hovhaness

Fantasie Brilliant
on a theme from Carmen.....François Bourne



Carla Auld

Mrs. Auld's performances as solo flutist and chamber musician have been described as “entirely captivating and impressive” by audience goers. Carla’s first solo album, “Beauty in America” was described as “beguiling ... perfect technical command “surpassingly beautiful flute playing” by Fanfare Magazine (2009). In the same article, her playing was compared to that of Claude Monteaux and Sir James Galway. Garnering first place in an international flute competition sponsored by Cosmo Buono in 2010, Carla has gone on to present concertos and new works composed for the flute throughout the United States. Ms. Auld is a member of the flute, violin and cello trio, The London Trio, The All-Women Woodwind Quintet and most recently, the AULD Flute and Piano Duo. Ms. Auld has premiered the works of composers, Jason Hoogerhyde, Allen Cohen, Steven Giammarino, Franco Santarelli, John McMurtery, Peter Bacchus, Ricky Lombardo, Elise Carter, Jeremiah Bornfield, William Vollinger and more. The American composer and New Jersey native, James Cohn has recently completed a concertino written for Carla Auld which will be performed as soon as it is safe to do so.



Michael Fennelly

Praised as a pianist with “flair and energy” (The New York Times), Bösendorfer artist Michael Fennelly received a knighthood in Spain in honor of his historic completion of George Gershwin’s unfinished setting of Rhapsody in Blue for solo piano, orchestra, and symphonic chorus, which he performs later this season with the National Chorale in Lincoln Center. Michael has toured extensively on all seven continents, from Andorra and Antarctica to Zimbabwe and Xinjiang. Dr. Fennelly represented the US State Department on a tour of Japan, made his solo piano debut in Carnegie Hall, was the US winner of the Horowitz Competition in Kiev, and is Music Director of the Athena Music Foundation. MichaelFennelly.com AthenaMusicFoundation.org

L. Elise Carter

Elise Carter, flutist was presented in solo recital in 2005 and 2007 at Weill Recital Hall in Carnegie Hall by Artists' International. She is a member of Uptown Flutes, appearing on all four of their CD's. She holds BM from Univ, Wisconsin, and an MM from Montclair State in NJ. She is a published composer with Theodore Presser and Art of Sound Music, and her piece *Triptych for Flutes* was performed at the 2009 National Flute Convention and was recorded on the latest Uptown Flute CD "Streaming Dreams". She is a founding member of the NJ Flute Society and founder of Carter-Glennon Center for Arts and Nature. Ms Carter is an adjunct at Drew Univ., and directed NJ Flute Choir day from 2009-2019. She is Organist and Music Director at Calvary Lutheran Church and Music Therapist for Camp Acorn, Inc.

Lauren Hosford

Lauren Hosford was born to a musical family and her happiest childhood memories are of neighborhood sing-a-longs with her father playing the acoustic guitar. At age 6, she began playing the flute after asking the band teacher daily when she would be allowed to join the band. In 3rd grade, she started the horn and the rest is history. After receiving a diploma from the Juilliard Pre-College, she studied with world-renowned horn professor, Doug Hill. She has been subbing on Broadway for 20 years on various shows including *The Lion King*, *Curtains*, and *Young Frankenstein* and also has played the Radio City Christmas Spectacular numerous times. She also enjoys performing with orchestral groups and has played at the American Ballet Theatre at the Metropolitan Opera House, as well in Alice Tully Hall, and at Carnegie Hall. Currently she resides with her family in Leonia, New Jersey, known as the Athens of New Jersey due to the huge number of musicians residing there.

Aaron Alter

Chicago-born composer Aaron Alter received his Bachelor of Music degree from Northwestern University, where he studied piano with Frances Larimer and Gui Mombaerts, and composition with Lynden DeYoung and David Noon. He received his Master of Fine Arts Degree from Princeton University, where he studied with Milton Babbitt and Jim Randall.

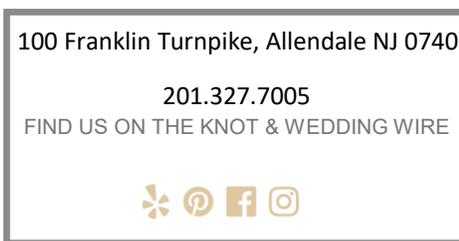
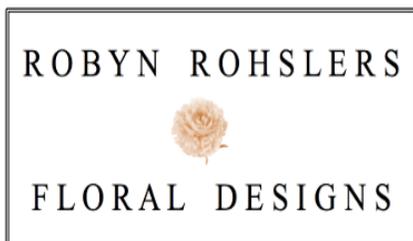
Aaron's new music, first performed in 2015, which Aaron calls his "New Beginning," is an exploration of a new style and energy that defies categorization. His music is available on the Sarton, Phasma Music and Sheridan Music Studio labels.

We thank you for your generosity in coming to the concert. We would like to thank our performers for the performance tonight as well.

Thank you to Ramapo GeoScience for the financial backing, and Carla Auld for her Artistry, hard work and dedication to this endeavor.

Thank you to Calvary Lutheran Church for allowing us to perform in this beautiful space and supporting this effort.

Thank you to Robyn Rohslers Floral Designs for the donations of the raffle prizes of a beautiful wreath and the basket of gardening tools.



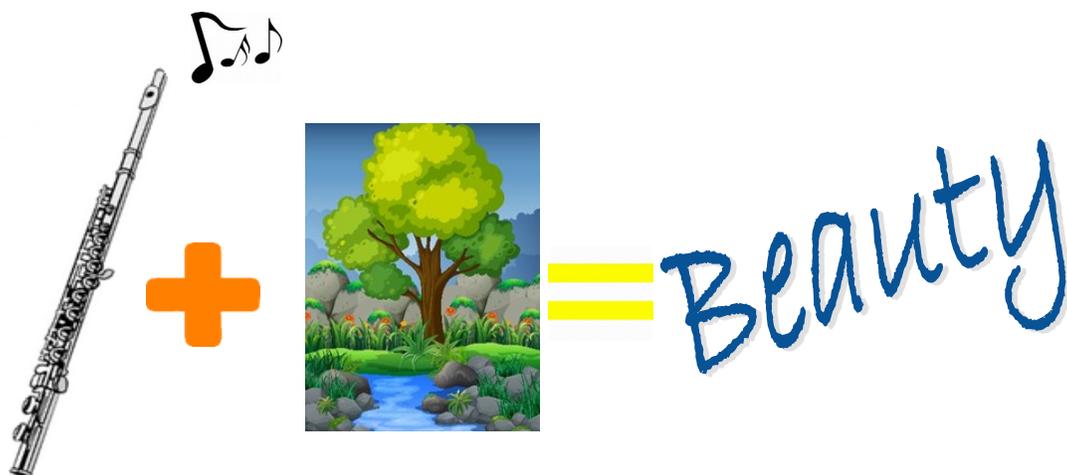
A Word About the Carter-Glennon

Summer Music & Arts Camp

The proceeds from tonight's concert go towards our Carter Glennon Summer Camp (CGSC). This year it is a day program, we anticipate a week long overnight camp next year when COVID19 is behind us. CGSC seeks to provide an intensive experience in the Arts for those who attend while also providing opportunities to go out in nature, with hiking in nearby Arboretums and nature reserves that are in close proximity to Drew University. Carter-Glennon Center for Arts and Nature believes that artists get inspiration, respite and increased creativity from experiencing nature. At the summer camp, the relationship between nature and art is emphasized, in hopes students will come away from the camp with a new outlook on life. With the opportunity to create lasting friendships and experience a University campus as well, the camp provides a multifaceted experience for the campers.

If you know a student who would like to attend our summer camp this year, please direct them to our website:

www.carter-glennon.org/summer-arts-camp



[www. RamapoGeoscience.com](http://www.RamapoGeoscience.com)

